

# COURT MINUET.

*Andante Maestoso.*

By S. G. PRATT.

*pp*

*Ped.*

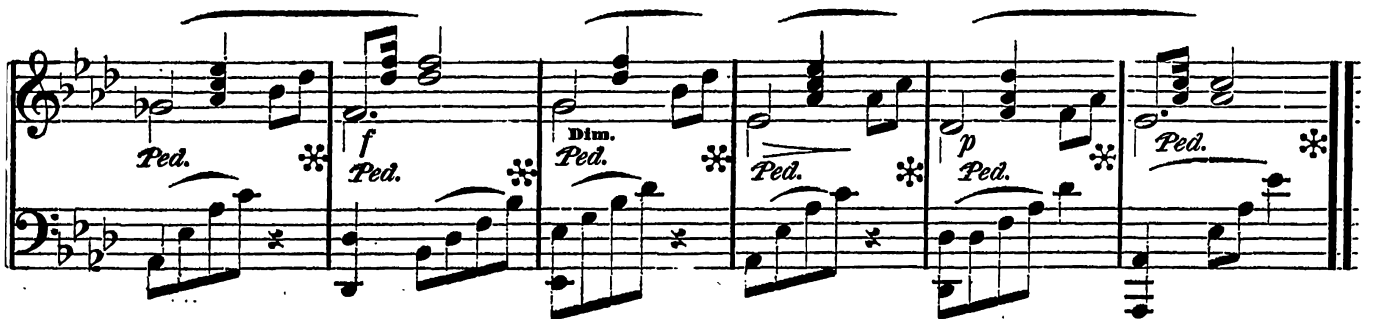
*Cresc.*

*mf*

*Ped.*

2490-4

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This image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first system begins with a forte (ff) dynamic and includes a 'Rall.' (Ritardando) instruction. The second system features a 'Svn.' (Sustain) instruction. The third system includes a piano (p) dynamic and a forte (f) dynamic. The fourth system is marked 'FINE.' and includes a piano (p) dynamic. The fifth system continues the piece with various dynamics and performance instructions. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and accidentals. Pedal markings ('Ped.') and asterisks (\*) are used throughout to indicate specific performance techniques. The page is numbered '2122-1' at the bottom center.

First system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (\*) are present. A wavy line labeled "Nva" is above the treble staff. The system ends with the instruction "D. C. al Fine, and then Codn."

Second system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (\*) are present. The system begins with "Imo." and "f". It includes the instruction "Cresc. poco." and ends with "Ped."

Third system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (\*) are present. The system begins with "ff" and "p". It includes the instruction "CODA." and ends with "Ped."

Fourth system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (\*) are present. The system begins with "mf" and ends with "Ped."

Fifth system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (\*) are present. The system begins with "pp" and "p". It includes the instruction "Morendo." and ends with "FINE."

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## INSTRUMENTAL.

*The Degrees of Difficulty are marked from 1 (the easiest) to 7 (the most difficult). The key is indicated by a capital letter, as C, Bb, etc.*

Ariel Waltz .....	G	3	De Vere,	35
Delightful Waltz.....	Bb	3	Davidson,	40
Emmet Waltzes .....	D	3	Horneier,	50
Emmet's Castle Bells....	G	3	Murray,	40
Easton Chimes .....	Eb	3	Carcy,	40
Fenella Galop.....	F	3	De Vere,	35
Little Anna Waltz.....	F	2	De Camp,	35
Memories of Long Ago .....	F	2	McDowell,	40
Melusina Waltz.....	F	2	De Vere,	35
My Dream March .....	Eb	3	Turner,	30
Melody in D .....	D	3	Burkes,	35
Newport Waltz .....	F	2	Scott,	35
Oberon Polka.....	C	3	De Vere,	35
Only a Pansy Blossom .....	Bb	3	Winthrope,	50
Peronella Schottische .....	G	2	De Vere,	35
Persian Patrol (Giese).....	D	3	Haig,	50
Queen Mab Polka.....	C	2	De Vere,	35
Reveil du Lion. ....	D	6	Kontski,	1.50
Summer Night .....	Bb	3	Mathews,	30
Toujours Charmante Valse .....	A	3	Vet,	40
Zorpee Mazurka .....	Ab	3	De Vere,	35

## VOCAL.

*The Key is indicated by a capital letter. A large Roman letter denotes the lowest and highest notes if on the staff; a small one if above or below.*

For Love's Sweet Sake, <sup>Male</sup> Qtte. D, A to a	<i>Hoyt,</i>	40
He Took my Heart to Keep <sup>S. &amp; C.</sup> Cho. Ab, E to E	<i>Bazill.</i>	40
Is it Wrong to Kiss ?.....G, d to g	<i>Bischoff,</i>	50
Kiss Me, ..... Bb, F to g	<i>Emmet,</i>	40
Little Puss, ..... D, d to g	<i>Briggs,</i>	40
Mrs. Swell.....D, d to D	<i>Forbes,</i>	30
My Uncle Isaac's Pipe, <sup>S. &amp; C.</sup> Cho... Bb, d to E	<i>Henocksburg</i>	40
Marguerite.....Eb, E to g	<i>Bischoff,</i>	75
On Laramie's Beautiful } Plains, Quartette, }	.....A, b to F <i>Whitney,</i>	60
Open the Gates, <sup>S. &amp; C.</sup> Cho.....Eb, E to F	<i>Nutting,</i>	30
One Hour with Thee.....Eb, d to E	<i>Danks,</i>	30
Our Blossom, <sup>S. &amp; C.</sup> Cho.....Eb, d to F	<i>Murray,</i>	30
Praise ye the Lord, Qtte....Bb, E to g	<i>Danks,</i>	50
Ready .....Eb, E to g	<i>Briggs,</i>	30
Sweet Violets.....Bb. F to F	<i>Emmet,</i>	40
Trust in God.....Eb. E to E	<i>McDowell,</i>	30
When the Bridegroom } comes, (Plantation Song) }	G, d to E <i>Murray,</i>	30
When the Lark's Shrill Song, G, d to F	<i>Forbes,</i>	35
Winnie Lavelle .. .....A, E to F	<i>Gebest,</i>	40
Waiting for Thee, <sup>Male</sup> Qtte.....G, d to b	<i>Danks,</i>	50

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